

Welcome to the Open Call for Artists for S+T+ARTS Regional Centers 'Repairing the Present'!

The deadline for submitting your application to this open call is **Sunday 21 November 2021 at 13:00 (CET)**.

All applications must be submitted in English.

We strongly recommend you carefully read the **Guide for Applicant** and **FAQs** sections, before completing the form.

Your draft application will be saved automatically after the completion of each section. Once submitted, your application is final and cannot be changed.

All information will be verified during the review phase. Should false information be detected, your application will be invalid.

Questions marked with (\*) are mandatory.

Fill in all the required form sections to submit your application.

Status: Draft

Started 11 minutes ago by @Iija

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★ 1	Artist Profile*	Fill
★ 2	Portfolio submission (1st project)*	Fill
★ 3	Portfolio submission (2nd project)*	Fill
4	Portfolio submission (3rd project)	Fill
5	Portfolio submission (4th project)	Fill
★ 6	Challenge proposal submission (1st choice)*	Fill
7	Challenge proposal submission (2nd choice)	Fill
8	Challenge proposal submission (3rd choice)	Fill
★ 9	Questions for statistical purposes*	Fill
★ 10	Information Consent*	Fill

★ Required sections. Fill in all marked sections to submit the application.

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## Form preview

### Artist Profile

Name \*

Address \*

Country of residence \*

Email \*

Nationality \*

Website (URL)

https://... or http://...

Social media account link

https://... or http://...

Upload: CV (max. 10MB) \*

Click to upload

Portfolio submission ( add min. 2 - max 4 projects : each section has the same structure)

## Portfolio

### General

Title \*

max 80 characters

Year(s) of realization \*

startyear and, if different, year of completion

Add link to project/reference website of this artwork (URL) \*

https://... or http://...

Other partners involved (think of artists/ producers/ industry/ science collaborators)

if applicable: names + short description of their role in the project

Include a reference (name + contact)

disclaimer: will only be approached if you are selected for the shortlist

### Art work

Select point of entry (select main artistic interest from 5 options:) \*

- 1) questioning technology
- 2) humanizing technology
- 3) taking science out of the lab

- 4) explore new paths to progress
- 5) other, please specify below

If you answered "Other", please indicate the entrypoint:

Explain what the starting point of the project was \*

Summary of the work (short): highlight the material used and form of the artwork \*

Stage of development reached (select from 4 options) \*

- 1) Concept (imagined world)
- 2) Experiment (controlled world)
- 3) Prototype (exists in real world)
- 4) Use Case (used in real world)

Explain outcome and impact of the artwork. What happened with the work or the research behind the work after it was finalised? (exhibition / further development into new object /starting point for new research / acquired by) \*

Within which of the 9 domains of breakthrough technologies can your artwork be placed? (see: [www.artdriveninnovation.eu/innovation-fields/](http://www.artdriveninnovation.eu/innovation-fields/)) \*

- AI & Robots
- Biohybrids
- Biomedicine
- Breaking Resource Boundaries

- Electronics & Computing
- Energy
- Human-Machine Interaction & Biomimetics
- Printing & Materials
- Social Breakthroughs

What technologies (fields) from the above selected domains have been used in your artwork? \*

max 500 characters

Optional: what innovation potential do you see in your own work? (see: [artdriveninnovation.eu/responsible-innovation/](http://artdriveninnovation.eu/responsible-innovation/))

max 500 characters

Upload an image of the artwork. Please clarify photo credits in the photo file using the name of the project, followed by the name of the photographer, e.g. ProjectName@JohnDoe.png (max. 1Mb). This picture might be used to present your portfolio to the Local Expert Groups.

Click to upload

Press the green (+) button above to add next project to your portfolio

#### Challenge proposal submission (1st choice)

Selected challenge: \*

- 1) (Inter)active Productive Landscapes
- 2) Circular Futures
- 3) Big Data and the City
- 4) Inhabitants Adaptive Future City

Proposal title \*

max 80 characters

Optional: Detail capacity/ availability How much time you would be available to work on the fellowship (full-time/ part-time / other commitments to take into account)? Please note the fellowships will run from 02-2022 until 08-2022 and Prototyping Parks and additional dissemination events will take place from 09-2022 until 12-2022.

max 300 characters

Select point of entry (select main artistic interest from 4 options:) \*

- 1) questioning technology
- 2) humanizing technology
- 3) taking science out of the lab
- 4) explore new paths to progress

Explain point of entry to tackle the challenge \*

max 750 characters

Expected stage of development at the end of the fellowship \*

- 1) Concept (imagined world)
- 2) Experiment (controlled world)
- 3) Prototype (exists in real world)
- 4) Use Case (used in real world)

Which Responsible Innovation Value Drivers are related to your proposal? (select max 3 out of 8), see: [artdriveninnovation.eu/responsible-innovation/](http://artdriveninnovation.eu/responsible-innovation/) \*

- 1) improve predicability
- 2) improve safety
- 3) empower people
- 4) increase transparency
- 5) improve productivity
- 6) cleaner production

7) efficient use of resources

8) reduce waste

Explain how the selected value drivers are part of your proposed project \*

max 750 characters

Within which of the 9 domains of breakthrough technologies can your artwork be placed?  
(see: [www.artdriveninnovation.eu/innovation-fields/](http://www.artdriveninnovation.eu/innovation-fields/)) \*

AI & Robots

Biohybrids

Biomedicine

Breaking Resource Boundaries

Electronics & Computing

Energy

Human-Machine Interaction & Biomimetics

Printing & Materials

Social Breakthroughs

What technologies (fields) from the above selected domains will be used in your project?  
\*

max 500 characters

Expectation from collaboration \*

max 500 characters

Please provide a short summary of the artistic experiment you propose. You can upload your full proposal at the end of this section. \*

max 500 characters

Upload proposal (max 2 pages text description, with additional page for sketches/images, max 5MB) (please name your proposal document as follow: name artist, challenge number) \*

Click to upload

Please record a maximum 2-minute video in which you present your motivation and/or plan to work on this challenge and share the link with us below. \*

https://...

Challenge proposal submission (2nd and 3rd choice (optional) - same structure as above)

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## Questions for statistical purposes

How did you hear about REPAIRING THE PRESENT? \*

- Specific S+T+ARTS Regional Centre, please specify below
- Social Media
- STARTS.EU website
- Email/Newsletter
- Events
- Internet Search
- Partners' network
- Other

## Information Consent

I confirm the above \*

- Yes
- No

I agree to be included in the STARTS.EU database to receive future info about open calls and opportunities at the Regional STARTS Centres \*

- Yes
- No

Suggestions/Remarks

max 500 characters