

REPORT ON THE SYMPOSIUM ON THE CROSSOVERS BETWEEN CULTURE AND TECHNOLOGY**European commission, 2015****INTRODUCTION**

A symposium was organised on May 26th 2015 to explore how cultural and creative cross-overs can stimulate innovation, economic sustainability and social inclusion. The symposium held as part of Mons 2015 European Capital of Culture, addressed the constant appropriation of new technologies by citizens and artists and explored how cultural and creative cross-overs stimulate innovation, economic sustainability and social inclusion.

The report has been prepared by Olivier Le Guay, Editorial Manager of the Forum d'Avignon and moderator during the symposium.

A French version is also available.